

2019-20 JO EVANS SCHOLARSHIP AUDITIONS

The Josephine Evans Memorial Fund was established by the Metropolitan Atlanta Music Teachers Association (MAMTA) in 1983 to honor the late teacher, a well-known Decatur musician. Jo received her undergraduate degree in music from Meredith College in Raleigh, NC and also attended the music conservatory at Peabody Institute in Baltimore, MD. She was a charter member of MAMTA and served as its first Vice-President. She contributed a great deal as a driving force in Atlanta's musical community and was an outstanding, much-loved piano teacher.

The Jo Evans Scholarships, awarded annually by the Decatur Music Teachers Association, provide prizes for excellent performance of slow movements by great composers, thus motivating students to study Classical sonatas in their entirety.

Date: Saturday, October 26, 2019

Location: Holy Trinity Parish Episcopal Church, 515 E Ponce de Leon Ave, Decatur, GA 30030

Teacher Fee: \$10 per teacher

Student Fees:

- Student of DMTA Teacher- \$15
- Student of Non-DMTA Teacher - \$20

Registration Postmark Deadline: Saturday, October 12, 2019

Jo Evans Scholarship Auditions Chair: Charles Hutton, 404-862-3415, chpianostudio@bellsouth.net

GENERAL INFORMATION

Eligibility: Jo Evans Scholarship Auditions are open to piano students of all GMTA teachers. Applicants must be in grade 9-12 on the date of the audition and must have studied with their current teacher for at least six months.

Performance Categories: There are two performance categories: 9th-10th Grade and 11th-12th Grade.

Limitations on Consecutive Awards: A student is ineligible to win a performance category more than once. For example, a 10th grader cannot win if they won in 9th grade, and winning in 11th grade forbids winning in 12th grade. A student is allowed to win 10th and 11th grade, however, since those grades are in two different age categories.

Musical Score Requirements: Original scores of both pieces (no photocopies) must be brought to the auditions. Every measure must be numbered, and no names (teacher's or student's) may be on the music or the cover of the music.

Memorization Policy: Memorization of all repertoire is required.

Awards, Certificates, and Comment Sheets: Grand prize winners for each age category will win a cash prize. The prize for the 11th-12th grade winner is \$300 and the prize for the 9th-10th grade winner is \$200. Awards are not mandatory. All participants will receive a certificate of participation and a sheet of comments by the judge. To receive the comment sheets and certificates, please bring an addressed (to the teacher) and stamped manila envelope.

STUDENT PERFORMANCE REQUIREMENTS

REPERTOIRE

The student must play two pieces as follows:

1. One slow movement from a sonata by Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, or Franz Schubert. If you are unsure whether your selection qualifies, please contact the chairperson.
2. One contrasting piece of the student's choice. Of course, this is usually a fast piece from the Baroque, Romantic, or 20th Century style periods, but applicants may also elect to choose another movement from the sonata excerpted above.

Pieces must be original compositions for piano. No arrangements or simplifications.

The maximum total performance time is 15 minutes. Applicants may be stopped by the judge once their playing time reaches this limit.

SCALES

The judge of the event will request one or more scales to be demonstrated. It is advised that students be able to perform any major and harmonic minor scales (4 octaves) in parallel motion at the following tempos:

- 9th-10th Grade: quarter note = 104
- 11th-12th Grade: quarter note = 112

REGISTRATION INSTRUCTIONS

1. Teachers (not students) please fill out one Application Form and One Judge's Sheet on the following pages. Make copies of the forms as needed for each applicant. Please type or print in ink.
2. Collect registration fees and write one check for all fees, payable to DMTA. (Required fees are \$10 per teacher, \$15 per student of a DMTA teacher, and \$20 per student of a non-DMTA teacher.)
3. Mail or hand-deliver all forms and the check to:

Jody Smith Parrish
2537 Lauderdale Drive
Atlanta, GA 30345

The registration postmark deadline is Saturday, October 12, 2019.

4. You will be notified of the performance schedule for your students by e-mail, and it will be your responsibility to notify each student of his/her scheduled times. Please ask students to check in at least 20 minutes before their scheduled audition time.

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APPLICATION FORM

TEACHER INFORMATION

Teacher's Name: _____

Address: _____

Phone Number: _____ E-mail: _____

STUDENT INFORMATION

Student Name: _____ Age: _____ School Grade: _____

Total Years Studied of Piano Study: _____ Length of Study with Present Teacher: _____

REPERTOIRE

Sonata Slow Movement:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

Contrasting Piece:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

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JUDGE'S SHEET

APPLICANT INFORMATION

Student Age: _____ School Grade: _____ Years Studied (Total): _____ Years with Present Teacher: _____

REPERTOIRE

Sonata Slow Movement:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

Contrasting Piece:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

JUDGE'S COMMENTS

Rating: _____ Judge's Signature: _____