
2019-20 GEORGIA AUDITIONS THEORY EXAM (GATE)

The Georgia Auditions Theory Exams (GATEs) are a required component of GMTA's Auditions competition and support GMTA's belief that excellent performers are also knowledgeable performers. Each GMTA Auditions participant in the category of piano or piano concerto must take and pass the appropriate level test at his or her local association unless granted an exemption.

Date: Saturday, November 16, 2019 (concurrent with DMTA Fall Fest)

Location: Presser Hall, Agnes Scott College, 141 E College Ave, Decatur, GA 30030

Time: 9:00 – 12:00. Students may take the test at any time during that interval but must have completed both parts of the test no later than 12:00 noon.

Student Fee: \$10

Online Registration Deadline: Saturday, October 19, 2019 (STRICTLY ENFORCED BY GMTA)

GATE Chair: Pamela Martin, 404-314-8452, zephyrine1020@gmail.com

GENERAL INFORMATION

GATE Levels: The GATEs include three levels of testing: A (Grades 4-6), B (Grades 7-9), and C (Grades 10-12). Levels A and B are multiple choice and Level C includes both multiple choice and handwritten responses.

GATE Exemptions: Students may become exempt from taking some or all the GATEs if they achieve any of the following scores on the GMTA Theory Tests:

GMTA Theory Test	Score	Exempt from GATE Level A	Exempt from GATE Level B	Exempt from GATE Level C
Level II	90 or above	Yes	No	No
Level III	90 or above	Yes	Yes	No
Level IV	85 or above	Yes	Yes	Yes
Level V	80 or above	Yes	Yes	Yes

Registration: Registration and payment (\$10 per student) for GATE must be done online at the GMTA website by the registration deadline of Saturday, October 19, 2019. See <http://georgiamta.org/student-gate.php> for online registration instructions. NOTE THAT ONLINE REGISTRATION DEADLINES WILL BE STRICTLY ENFORCED BY GMTA.

Student Testing Schedule: Teachers will be notified of the testing schedule for each level by e-mail, and it will be the teacher's responsibility to notify each student of his/her scheduled times.

ANSWERS TO FREQUENTLY ASKED QUESTIONS

- The exemptions apply the year after the student earns a qualifying grade.
- Once earned, the exemption is permanent for that student through Grade 12.
- A comprehensive list of students who have earned exemptions is published on the GMTA website.
- If a student does not earn an exemption and does not take the GATE prior to the GMTA Auditions, the student may participate in the auditions, but will not be eligible to be considered to advance to regional and/or state auditions.

Any additional questions should be directed to the Local Association GATE Chair, Pamela Martin, or by consulting the GMTA website (georgiamta.org) under Student Activities/Theory.

2019-20 DMTA LOCAL PRE-COLLEGE PIANO AUDITIONS

DMTA's Local Pre-College Piano Auditions are the local association level piano competition for the Georgia Music Teachers Association (GMTA) Pre-College Piano Auditions. The GMTA Pre-College Piano Auditions is a three-round competition event. Round 1 begins at the local association level, round 2 continues at the regional level, and round 3 concludes the audition process at the state level.

The DMTA Local Auditions are open to students in school grades 2-11. (Grade 12 students compete only in the GMTA state auditions level auditions.)

Date: Saturday, February 15, 2020

Location: Presser Hall, Agnes Scott College, 141 E College Ave, Decatur, GA 30030

Fees:

- \$17 per student, payable to GMTA
- \$10 per teacher (regardless of number students entering auditions), payable to DMTA

Registration Deadline: Saturday, January 18, 2020 (STRICTLY ENFORCED BY GMTA)

DMTA Local Auditions Chair: Keiko Ransom, 404-550-7814, keikoransom@hotmail.com

GENERAL INFORMATION

Eligibility: DMTA Local Auditions are open to piano students in school grades 2-11. Winners in grades 4-11 advance to the regional auditions. (Grade 12 students compete only in the GMTA state-level auditions.)

Performance Requirements: Students must play two pieces: one Baroque or Classical (through Beethoven) PLUS one Romantic, Impressionistic, or Contemporary. See *Student Performance Requirements* section below for details.

GATE Requirement: The Georgia Auditions Theory Exams (GATE) are a required component of GMTA's Pre-College Piano Auditions and supports GMTA's belief that excellent performers are also knowledgeable performers. **DMTA will offer GATE testing for the 2019-20 GMTA Pre-College Piano Auditions on Saturday, November 16, 2019.** For more information, see <http://georgiamta.org/student-gate.php>.

Registration and Payment: Teachers are responsible for collecting student fees and registering their students online at the GMTA website by the **registration deadline of Saturday, January 18, 2020**. PLEASE NOTE THAT THIS DEADLINE WILL BE STRICTLY ENFORCED. The \$10 teacher fee must be sent to the DMTA Local Auditions Chairperson. See *Registration and Payment Instructions* section below for details.

Teacher Volunteer Requirements: Teachers entering students DMTA Local Auditions are expected to assist on the day of the audition.

Student Performance Schedule: Teachers will be notified of the performance schedule for their students by e-mail, and it will be the teacher's responsibility to notify each student of his/her scheduled times. Students should check in at least 20 minutes before their scheduled audition time.

Musical Score Requirements: Original scores of both pieces (**no photocopies**) must be brought to the auditions. **Every measure** must be numbered, and **no names** (teacher's or student's) may be on the music or the cover of the music.

Memorization Policy: Memorization of all repertoire is required.

Advancement to Regional Auditions: Winners (students with a rating of Outstanding Performance Regional) in grades 4-11 will be selected to advance to the regional auditions, where they must play the same repertoire they played for the DMTA Local Auditions.

STUDENT PERFORMANCE REQUIREMENTS

REPERTOIRE

The student must play two pieces as follows:

1. Baroque or Classical (through Beethoven); and
2. Romantic, Impressionistic or Contemporary (including contemporary teaching pieces in the style of other periods). Contemporary piano literature is considered "contemporary" regardless of style. When selecting a composer whose dates span two periods, it would be best to classify that composer by compositional style.

A single movement from a sonata or suite may count as a piece. Also, several short movements including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety.

Pieces must be original compositions for piano. (No arrangements or simplifications.)

TIME LIMITS

The following time allotments will be observed on the day of auditions. Please advise your students that if their pieces are longer than these times, they may be stopped by the judge.

- 2nd-3rd Grade: 6 minutes
- 4th-5th Grade: 8 minutes
- 6th-8th Grade: 10 minutes
- 9th-11th Grade: 12 minutes.

REGISTRATION AND PAYMENT INSTRUCTIONS

1. Teachers must register all students online and pay the student fees (\$17 per student) at the GMTA website by the registration deadline of Saturday, January 18, 2020. PLEASE NOTE THAT THIS DEADLINE WILL BE STRICTLY ENFORCED. For online registration instructions, see <http://georgiamta.org/student-piano.php>. Please DO NOT check the box to pay the \$20 GMTA teacher fee, as the teacher fee for Local Auditions is made to DMTA (see below).

2. For the \$10 teacher fee, mail or hand-deliver a check payable to DMTA to:

Keiko Ransom
420 Pensdale Road
Decatur, GA 30030-1413

3. You will be notified of the performance schedule for your students by e-mail, and it will be your responsibility to notify each student of his/her scheduled times. Please ask students to check in at least 20 minutes before their scheduled audition time.

QUESTIONS

PLEASE read carefully the GMTA Pre-College Piano Auditions requirements <http://georgiamta.org/student-piano.php>. If you have any questions, contact Keiko Ransom at 404-550-7814 or keikoransom@hotmail.com.