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# -VIRTUAL 2020 DMTA FALL FESTIVAL-

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*DMTA's Fall Festival is for every student regardless of age, level, ability, or attainment, who needs positive recognition for his/her involvement with music and music lessons. It is for the student who is not ready to meet the demands of a recital or competitive audition, as well as for the student who needs that "one more" experience before an important recital or audition. Fall Festival is open to all students who are presently studying any instrument with a member teacher.*

**Date:** Saturday, November 14th, 2020

**Location:** Virtual Presentation.

**Student Fees:**

- Solo - \$15 per student
- Duet - \$7 per student
- Composition - \$ 7 per student

**Registration Postmark Deadline:** Saturday, October 17th, 2020

**Fall Festival Chair:** Ellie Feibish, 404-294-6527, [ellen@feibish.com](mailto:ellen@feibish.com)

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## GENERAL INFORMATION

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**Performance Categories, Scales, and Cadences:** Students may enter one or more of the performance categories: Solo, and Composition and Duets. Duets will be possible for siblings recording in the one location.. Auditions this year will **not** include performance of scales/cadences.. See *Student Performance Requirements* section below for details.

**Registration:** Teachers are responsible for registering students, collecting payment, and sending one teacher form and check to the Fall Festival Chairperson by the **registration postmark deadline of Saturday, October 17, 2020**. See *Registration Instructions* section below for details.

**Teacher Volunteer Requirements:** This year the teacher volunteer requirement will be suspended, since the event will be presented online. However, teacher input providing the score pdf for each performance and collecting student video performances will be essential.

**Student Performance Format:** Students will record a video(s) of their pieces, which they can upload to google drive and then send a shareable link to their teacher.. Teachers will then submit these links to the Fall Festival Chairperson, by **November 7th**. Video files will be sent to the judges for evaluation..

**Virtual Performance:** A compilation of the video performances will be presented on Youtube on November 14th Students will have the option to opt in/out of this presentation which will be available on a private DMTA Fall Festival youtube channel.

**Musical Score Requirements:** For solos and duets, teachers must provide a pdf. with every measure numbered for judges. This should be scanned and submitted online to [decatumta@gmail.com](mailto:decatumta@gmail.com)

Scores for student compositions must be hand-written or computer-generated with programs such as Finale or Sibelius, and submitted along with the video of the performance.

**Memorization Policy for Solos:** All solos must be memorized. If they are not memorized, the teacher/student may choose to receive one rating lower than the performance level, or may choose to receive comments only with no rating.

**Certificates, Ratings, and Comment Sheets:** Each student will receive a certificate for each category entered, with a rating of Superior, Excellent, Good, or Fair. Each participant will also receive a detailed comment sheet. These will be mailed to teachers along with the comment sheet, by November 28th.

**Musical Artistry Awards:** Three students (one selected by each judge) will receive a cash award for outstanding musical artistry.

**Special Needs:** If a teacher has a special learner or has special information for the evaluator, include this information on your Google Forms application. The place to type it in is beneath: "Please enter special requests and/or allowances in the field below". If you are applying via hard copy, write your special needs on a sticky note.

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## STUDENT PERFORMANCE REQUIREMENTS

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### REPERTOIRE

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#### SOLOS

Each student will present two pieces. Memorization is required. Pieces may be original compositions for piano, transcriptions, or arrangements. Students will be evaluated on accuracy, artistry, technique, and poise.

Memorization of all repertoire is required. Scores of both pieces must be supplied to the judge with each measure numbered.

Maximum time allotments for solos are as follows:

- Beginner – 3 minutes
- Elementary – 5 minutes
- Intermediate – 8 minutes
- Advanced – 12 minutes

#### DUETS : Open to family members only

Students may play one or two duets. Repertoire may be original compositions for piano, transcriptions, or arrangements. Memorization is not required. All parts must be played by students.. Teachers must provide pdf scores with measures numbered for the judge.

Maximum time allotments ONE DUET are as follows:

- Beginner – 2 minutes
- Elementary – 3 minutes
- Intermediate – 4 minutes
- Advanced – 6 minutes

Maximum time allotments TWO DUETS are as follows:

- Beginner – 3 minutes
- Elementary – 5 minutes
- Intermediate – 8 minutes
- Advanced – 12 minutes

### **ORIGINAL COMPOSITIONS**

Students may perform their own compositions. Teachers, please use good judgment to decide whether a student's composition is worthy of being heard and commented upon by a judge. Student scores must be hand-written or computer-generated with programs such as Finale, Sibelius or Notion. Teachers provide a pdf copy for the judge.

Maximum time allotments for compositions are as follows:

- Beginner – 2 minutes
- Elementary – 3 minutes
- Intermediate – 4 minutes
- Advanced – 6 minutes

## **SCALES AND CADENCES**

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- **NO SCALES OR CADENCES ARE REQUIRED THIS YEAR DUE TO THE COMPLEXITY OF EDITING FOR VIDEO SUBMISSION.**

**SIGHT READING IS NOT AVAILABLE THIS YEAR**

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## REGISTRATION INSTRUCTIONS

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1. Teachers (not students) fill out the online forms or the print copy forms on the following pages. Ideally each student entry should be submitted online, but sending the printed copy is also permitted. Please type or print in ink.
2. Online registration forms is available here: <https://forms.gle/vmFdxtYnJFR6Gp5JZ>  
**Also** send one hard copy of the Teacher Form, and check to the Fall Festival Chairperson Ellie Feibish.
3. For print application - each teacher will submit the following:
  - One Teacher Form.
  - One Application and Judge's Form for each student entering the Solo, or Composition category..
  - One Application and Judge's form for each pair of students entering the Duet category.
  - Submit A4 print/copy of the Repertoire Selections with measures numbered, by November 7th.
4. Pay by writing one check for all registration fees, payable to DMTA, and mailed to:  
  
Ellie Feibish  
1152 Tanny Drive  
Decatur, GA 30035-1082  
  
**Postmark deadline for entry forms and fees is Saturday, October 17th.**
5. If you have a special request of any kind, add this to the online form or on a sticky note attached to the paper applications
6. Please submit entries in alphabetical order if using hardcopy. Submitting online applications in alphabetical order is also helpful but not mandatory.
7. For printed entries : Do not fold the forms. Place all forms and the check in a business-sized envelope and mail to: Ellie Feibish
8. Each teacher will collect their **student shareable video links and links to copies of Repertoire Selections.** Submit the google links to [decaturmta@gmail.com](mailto:decaturmta@gmail.com) by NOVEMBER 7th.
9. Tentative date for virtual performance is November 14th. This will be hosted on Youtube premier. and you can encourage your students and their families to view.
10. **Instructions for video submission:**
  - **Beginner and Elementary level pieces should be recorded in succession on one video.**

- Intermediate and advanced level pieces can be recorded in two separate videos.
- Performer should dress in smart attire, and take a bow before or after their performance.
- Label each video submission as follows : Student Name; School grade level; piece no. 1 or 2.
- To ensure quality and consistency of the videos among entrants, set up the camera in landscape/horizontal orientation from the audience perspective.
- Recording from the right hand side of the piano is preferable.
- Please provide a clear view of the performer's hands.
- Limit background noise and make sure the performance space is well lit.
- Test recordings are advisable before recording the final videos.
- Parents should upload the performance videos to google drive, and send a shareable link to the teacher.
- Any questions about the online nature of the event can be directed to [decaturmta@gmail.com](mailto:decaturmta@gmail.com)

2020 FALL FESTIVAL HARD COPY APPLICATIONS

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TEACHER FORM - **ALL TEACHERS** PLEASE COMPLETE AND SEND

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**TEACHER INFORMATION**

Teacher's Name:

Address:

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_ :

**STUDENT INFORMATION**

Category	Number of Students	Fee	Totals
Solo		X \$15.00	\$
Duet		X \$7.00 (for each student in duet)	\$
Composition		X \$7.00	\$
<b>TOTAL FEES :</b>			<b>\$</b> <span style="border: 2px solid black; display: inline-block; width: 100px; height: 15px;"></span>

**Teacher Signature:**

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SOLO APPLICATION

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Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ School Grade: \_\_\_\_\_

Level: \_\_\_\_\_ Years Studied (Total): \_\_\_\_\_ Years with Present Teacher:

\_\_\_\_\_

Piece 1 Title: \_\_\_\_\_ Piece 1 Composer/Arranger: \_\_\_\_\_

Piece 2 Title: \_\_\_\_\_ Piece 2 Composer/Arranger: \_\_\_\_\_

Total Performance Time (Minutes): \_\_\_\_\_ **Virtual Youtube Performance** OPT IN / OUT (circle one)

***NOTE: No scales or sight reading required this year.***

(TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.)

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JUDGE'S COMMENTS

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**Rating (Circle):** 1-Superior 2-Excellent 3-Good 4- Fair

**Judge's Signature:**

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### DUET APPLICATION

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First Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_ School Grade: \_\_\_\_\_

Level: \_\_\_\_\_ Years Studied (Total): \_\_\_\_\_ Years with Present Teacher: \_\_\_\_\_

Second Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_ School Grade: \_\_\_\_\_

Level: \_\_\_\_\_ Years Studied (Total): \_\_\_\_\_ Years with Present Teacher: \_\_\_\_\_

Piece 1 Title: \_\_\_\_\_ Piece 1 Composer/Arranger: \_\_\_\_\_

Piece 2 Title: \_\_\_\_\_ Piece 2 Composer/Arranger: \_\_\_\_\_

Total Performance Time (Minutes): \_\_\_\_\_

**NOTE: No scales or sight reading required this year.**

(TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.)

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### JUDGE'S COMMENTS

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**Rating (Circle):** 1-Superior 2-Excellent 3-Good 4- Fair

**Judge's Signature:**

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COMPOSITION APPLICATION

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Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_ School Grade: \_\_\_\_\_

Years with Present Teacher: \_\_\_\_\_

Composition Title: \_\_\_\_\_ :

Any Special Information About the Piece (Optional): \_\_\_\_\_ :

Total Performance time (minutes): \_\_\_\_\_

**NOTE: No scales or sight reading required this year.**

(TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.)

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JUDGE'S COMMENTS

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Judge's Signature: