

2020-21 JO EVANS SCHOLARSHIP AUDITIONS

The Josephine Evans Memorial Fund was established by the Metropolitan Atlanta Music Teachers Association (MAMTA) in 1983 to honor the late teacher, a well-known Decatur musician. Jo received her undergraduate degree in music from Meredith College in Raleigh, NC and also attended the music conservatory at Peabody Institute in Baltimore, MD. She was a charter member of MAMTA and served as its first Vice-President. She contributed a great deal as a driving force in Atlanta's musical community and was an outstanding, much-loved piano teacher.

The Jo Evans Scholarships, awarded annually by the Decatur Music Teachers Association, provide prizes for excellent performance of slow movements by great composers, thus motivating students to study Classical sonatas in their entirety.

Date: Saturday, April 17, 2021

Location: Judged via online submissions

Teacher Fee: \$10 per teacher

Student Fees:

- Student of DMTA Teacher- \$15
- Student of Non-DMTA Teacher - \$20

Registration Email Deadline: Saturday, April 3, 2021

Payment Postmark Deadline: Saturday, April 3, 2021

Video Link and Musical Score Submission Deadline: Thursday, April 15, 2021

Jo Evans Scholarship Auditions Committee Members: Charles Hutton (chair), Jeannine Morrison, Jody Parrish

Contact Information: Charles Hutton, chpianostudio@bellsouth.net, (404) 862-3415

GENERAL INFORMATION

Eligibility: Jo Evans Scholarship Auditions are open to piano students of all GMTA teachers. Applicants must be in grade 9-12 on the date of the audition and must have studied with their current teacher for at least six months.

Performance Categories: There are two performance categories: 9th-10th Grade and 11th-12th Grade.

Limitations on Consecutive Awards: A student is ineligible to win a performance category more than once. For example, a 10th grader cannot win if they won in 9th grade, and winning in 11th grade forbids winning in 12th grade. A student is allowed to win 10th and 11th grade, however, since those grades are in two different age categories.

Musical Score Requirements: Scan or photograph the scores of both pieces and e-mail the file(s) as an attachment with the video link or share via Google Drive (send to decaturmata@gmail.com). Every measure must be numbered, and no names (teacher's or student's) may be on the music. Contact the committee chair on or before the Registration/Payment deadline if this is a problem.

Memorization Policy: Memorization of all repertoire is required.

Video Upload: Upload your performance video(s) to Google Drive or YouTube and share the link with decaturmta@gmail.com. Additional recommendations are under "Video Instructions."

Awards, and Comment Sheets: Grand prize winners for each age category will win a cash prize. The prize for the 11th-12th grade winner is \$300 and the prize for the 9th-10th grade winner is \$200. Awards are not mandatory. All participants will receive a sheet of comments by the judge via e-mail.

STUDENT PERFORMANCE REQUIREMENTS

REPERTOIRE

The student must play two pieces as follows:

1. One slow movement from a sonata by Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, or Franz Schubert. If you are unsure whether your selection qualifies, please contact the chairperson.
2. One contrasting piece of the student's choice. Of course, this is usually a fast piece from the Baroque, Romantic, or 20th Century style periods, but applicants may also elect to choose another movement from the sonata excerpted above.

Pieces must be original compositions for piano. No arrangements or simplifications.

The maximum total performance time is 15 minutes.

SCALES

Due to the added logistical complexity of video submission. Applicants are not required to demonstrate scales for the 2020-21 Jo Evans Scholarship Auditions.

REGISTRATION INSTRUCTIONS

1. Using Microsoft Word or a compatible program, electronically fill out one Application Form and one Judge's Sheet. The forms can be found where you found this information PDF. Save the file as a .DOCX or .DOC format.
2. Attach the forms to an e-mail and send it to decaturmta@gmail.com with the subject line "Jo Evans Scholarship Application 2020-21"
3. Collect registration fees and write one check for all fees, payable to DMTA. (Required fees are \$10 per teacher, \$15 per student of a DMTA teacher, and \$20 per student of a non-DMTA teacher.)
4. Mail the check to:

Megan Palma
5834 Dolvin Ln
Buford, GA 30030 30518

The payment postmark deadline is Saturday, April 3, 2021.

VIDEO INSTRUCTIONS

1. We advise making test recordings before recording the final video(s) in order to ensure the following best practices.
2. Limit background noise and make sure the performance space is well lit.
3. Repertoire can be recorded in a single video or in two separate videos.
4. Applicants should take a bow before or after their performance.
5. Record the performance in landscape (horizontal) orientation from the right-hand side of the piano (if possible) with a clear view of the performer's hands.
6. Upload the performance(s) to Google Drive and share the video via link with decaturmta@gmail.com OR upload the performance to YouTube and e-mail the link to decaturmta@gmail.com. If e-mailing, also attach scans or photographs of the print music.
7. Uploading can take a substantial amount of time so plan ahead.
8. Video sharing can be complicated so plan to be available to discuss technical problems if they arise.

PRINT MUSIC INSTRUCTIONS

1. Number the measures of your repertoire in order to facilitate the judge's comments.
2. Scan or photograph scores of your two pieces.
3. Name the files as the following, with bracketed items filled in: "Jo Evans Application grade [X], piece 1, [composer and opus/catalogue number and/or piece title]" and "Jo Evans Application grade [X], piece 2, [composer and opus/catalogue number and/or piece title]"
4. Upload the scans to Google Drive and send a shareable link to decaturmta@gmail.com OR email the files to decaturmta@gmail.com as an attachment to your YouTube video link e-mail.