-VIRTUAL 2021 DMTA FALL FESTIVAL-

DMTA's Fall Festival is for every student regardless of age, level, ability, or attainment, who needs positive recognition for his/her involvement with music and music lessons. It is for the student who is not ready to meet the demands of a recital or competitive audition, as well as for the student who needs that "one more" experience before an important recital or audition. Fall Festival is open to all students who are presently studying any instrument with a member teacher.

Date: Saturday, November 13th, 2021

Location: Virtual Presentation.

Student Fees:

- Solo \$20 per student
- Duet \$10 per student
- Composition \$ 10 per student

Registration Postmark Deadline: Saturday, October 16th, 2021

Fall Festival Contact: Maire Lang 404-990-3370 oakhurstmusicstudio@gmail.com

GENERAL INFORMATION

Performance Categories, Scales, and Cadences: Students may enter one or more of the performance categories: Solo, and Composition and Duets. Duets will be possible for siblings recording in the one location.. Auditions this year will **not** include performance of scales/cadences.. See *Student Performance Requirements* section below for details.

Registration: Teachers are responsible for registering students, collecting payment, and sending one teacher form and check to the Fall Festival Chairperson by the **registration postmark deadline of Saturday, October 16, 2021**. See *Registration Instructions* section below for details.

Teacher Volunteer Requirements: This year the teacher volunteer requirement will be suspended, since the event will be presented online. However, teacher input providing the score pdf for each performance and collecting links to student video performances will be essential.

Student Performance Format: Students will record a video(s) of their pieces, which they can upload to youtube (unlisted) and then share the link with their teacher. Teachers will then submit these links to the Fall Festival Chairperson, by **November 7th.** Video files will be sent to the judges for evaluation..

Virtual Performance: A compilation of the video performances will be presented on Youtube on November 13th Students will have the option to opt in/out of this presentation which will be available on a <u>private</u> DMTA Fall Festival youtube channel.

Musical Score Requirements: For solos and duets, teachers must provide a pdf. with every measure numbered for judges. This should be scanned and submitted online to **decaturmta@gmail.com**

Scores for student compositions must be hand-written or computer-generated with programs such as Finale or Sibelius, and submitted along with the video of the performance.

Memorization Policy for Solos: All solos must be memorized. If they are not memorized, the teacher/student may choose to receive one rating lower than the performance level, or may choose to receive comments only with no rating.

Certificates, Ratings, and Comment Sheets: Each student will receive a certificate for each category entered, with a rating of Superior, Excellent, Good, or Fair. Each participant will also receive a detailed comment sheet. These will be mailed to teachers along with the comment sheet, by November 21st.

Musical Artistry Awards: Three students (one selected by each judge) will receive a cash award for outstanding musical artistry.

Special Needs: If a teacher has a special learner or has special information for the evaluator, include this information on your Google Forms application. The place to type it in is beneath: "Please enter special requests and/or allowances in the field below". If you are applying via hard copy, write your special needs on a sticky note.

STUDENT PERFORMANCE REQUIREMENTS

REPERTOIRE

SOLOS

Each student will present two pieces. Pieces may be original compositions for piano, transcriptions, or arrangements. Students will be evaluated on accuracy, artistry, technique, and poise.

Memorization of all repertoire is required. Scores of both pieces must be supplied to the judge with each measure numbered.

Maximum time allotments for solos are as follows:

- Beginner 3 minutes
- Elementary 5 minutes
- Intermediate 8 minutes
- Advanced 12 minutes

DUETS: Open to family members only due to covid restrictions

Students may play one or two duets. Repertoire may be original compositions for piano, transcriptions, or arrangements. Memorization is not required. All parts must be played by students.. Teachers must provide pdf scores with measures numbered for the judge.

Maximum time allotments ONE DUET are as follows:

- Beginner 2 minutes
- Elementary 3 minutes
- Intermediate 4 minutes
- Advanced 6 minutes

Maximum time allotments TWO DUETS are as follows:

- Beginner 3 minutes
- Elementary 5 minutes
- Intermediate 8 minutes
- Advanced 12 minutes

ORIGINAL COMPOSITIONS

Students may perform their own compositions. Teachers, please use good judgment to decide whether a student's composition is worthy of being heard and commented upon by a judge. Student scores must be hand-written or computer-generated with programs such as Finale, Sibelius or Notion. Teachers provide a pdf copy for the judge.

Maximum time allotments for compositions are as follows:

- Beginner 2 minutes
- Elementary 3 minutes
- Intermediate 4 minutes
- Advanced 6 minutes

SCALES AND CADENCES

No scales or cadences are required This year due to the complexity of Editing for Video Submission.

SIGHT READING IS NOT AVAILABLE THIS YEAR

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REGISTRATION INSTRUCTIONS

- 1. Teachers (not students) fill out the online forms or the print copy forms on the following pages. Ideally each student entry should be submitted online, but sending the printed copy is also permitted. Please type or print in ink.
- 2. Online registration forms is available here: https://forms.gle/ZexuqP1UqVLj6r6p6

Also send one hard copy of the Teacher Form, and check to the Fall Festival organizer Maire Lang

- 3. For print application each teacher will submit the following:
 - One Teacher Form.
 - One Application and Judge's Form for each student entering the Solo, or Composition category...
 - One Application and Judge's form for each pair of students entering the Duet category.
 - Submit A4 print/copy of the Repertoire Selections with measures numbered, by November 7th.
- 4. Pay by writing one check for all registration fees, payable to DMTA, and mailed to:

Maire Lang 262 Winter Ave Decatur, GA 30030

Postmark deadline for entry forms and fees is Saturday, October 16th.

- 5. If you have a special request of any kind, add this to the online form or on a sticky note attached to the paper applications
- 6. Please submit entries in alphabetical order if using hardcopy. Submitting online applications in alphabetical order is also helpful but not mandatory.
- 7. For printed entries: Do not fold the forms. Place all forms and the check in a business-sized envelope and mail to: Maire Lang
- **8.** Each teacher will collect their **student shareable performance video links and copies of Repertoire Selections.** Submit the links to <u>decaturmta@gmail.com</u> by NOVEMBER 7th.
- **9.** Tentative date for virtual performance is November 13th. This will be hosted on Youtube premier. Students, parents and extended family and friends will enjoy viewing performances any time after they have been launched on November 13th.
- 10. Test recordings are advisable before recording the final videos.

- Parents should upload the performance videos to youtube unlisted $% \left(1\right) =0$ and share the $\underline{\textit{link}}$ with their teacher.
- Any questions about the online nature of the event can be directed to decaturmta@gmail.

com

2021 FALL FESTIVAL HARD COPY APPLICATIONS

TEACHER FORM - ALL TEACHERS PLEASE COMPLETE AND SEND

TEACHER INFORMATION

Beginner and Elementary level pieces should be recorded in succession on one video if possible. Intermediate and Advanced level pieces can be recorded in two separate videos.

- Performers should dress in smart attire, and take a bow before or after their performance.
- Label each video submission as follows: Student Name; School grade level; piece no. 1 or 2.
- To ensure quality and consistency of the videos among entrants, set up the camera in <u>landscape/horizontal orientation</u>, from the audience perspective.
- Recording from the right hand side of the piano is preferable.
- Please provide a clear view of the performer's hands.
- Limit background noise and make sure the performance space is well lit.

Teacher's Name:	
Address:	
Phone Number:	E-mail::

STUDENT INFORMATION

Category	Number of Students	Fee	Totals
Solo		X \$20.00	\$
Duet		X \$10.00 (for each student in duet)	\$
Composition		X \$10.00	\$
TOTAL FEES :		\$	

Teacher Signature:

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SOLO APPLICATION				
Student Name:	Age: School Grade:			
Level:Y	ears Studied (Total): Years with Present Teacher:			
Piece 1 Title:	Piece 1 Composer/Arranger:			
Piece 2 Title:	Piece 2 Composer/Arranger:			
Total Performance Time (Minutes):	Virtual Youtube Performance OPT IN / OUT (circle one)			
NOTE: No scales or sight reading required this year.				
(TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.)				
	Judge's Comments			

Rating (Circle): 1-Superior 2-Excellent 3-Good 4-Fair

Judge's Signature:

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DUET APPLICATION				
First Student's Name:		Age:	School Grade:	
Level:	Years Studied (Total):	Years with Prese	Years with Present Teacher	
Second Student's Name:		Age:	School Grade:	
Level:	Years Studied (Total):	d (Total): Years with Present Teacher:		
Piece 1 Title:	Piece	1 Composer/Arranger:	:	
Piece 2 Title:	Piece	2 Composer/Arranger:	:	
Total Performance Time (Mir	nutes):			
NOTE: No scales or sight red	ading required this year.			
	(TEACHERS, PLEASE DO NOT WRI	TE BELOW THIS LINE.)		
	Judge's Comm	ΛENTS		

Rating (Circle): 1-Superior 2-Excellent 3-Good 4- Fair

Judge's Signature:

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COMPOSITION APPLICATION				
Student's Name:	Age:	School Grade:		
Years with Present Teacher:				
Composition Title:		:		
Any Special Information About the Piece (Optional):		-		
Total Performance time (minutes):				
NOTE: No scales or sight reading required this year.				
(TEACHERS, PLEASE DO NOT V	VRITE BELOW THIS LINE.)			
Judge's Con	MMENTS			