

DMTA LOCAL PRE-COLLEGE PIANO AUDITIONS

DMTA's Local Pre-College Piano Auditions are the local association level piano competition for the Georgia Music Teachers Association (GMTA) Pre-College Piano Auditions. The GMTA Pre-College Piano Auditions is a three-round competition event. Round 1 begins at the local association level, round 2 continues at the regional level and round 3 concludes the audition process at the state level.

The DMTA Local Auditions are open to students in school grades 2-11. (Grade 12 students compete only in the GMTA state auditions level auditions.)

Audition Date: Saturday, February 12th

Venue: for in-person auditions: **Holy Trinity Parish Church**
515 Ponce de Leon Ave.
Decatur, Georgia 30030

Video submission is available, instead of an in-person audition. Please make the video via YouTube. It should be received by **Thursday, February 10th**. Please send the video to Pre-College Auditions Chair Kristeen Sorrells at: kristeensorrells@gmail.com.

All Registrations for Auditions, GATE and Theory Tests should be done online at the GMTA website. georgiamta.org. Teachers will log in or create an account to proceed with registration. Registration opens December 1st.

Fees:

\$17 per student, payable to **GMTA** during the online registration process.

\$10 per teacher (regardless of number of students entering auditions), payable to **DMTA** and send to the **DMTA Auditions Chair:**

Kristeen Sorrells
222 Flora Avenue NE
Atlanta, GA. 30307

Registration Deadline: Saturday, January 15th (STRICTLY ENFORCED BY GMTA)

GENERAL INFORMATION

Eligibility: DMTA Local Auditions are open to piano students in school grades 2-11. Students who receive an "Outstanding Performer" grade, in grades 4-11, are eligible to advance to the regional auditions. (Grade 12 students compete only in the GMTA state-level auditions.) The Regional Auditions will be virtual.

Performance Requirements: Students must play two pieces: one Baroque or Classical (through Beethoven) PLUS one Romantic, Impressionistic, or Contemporary. **See Student Performance Requirements** section below for details.

GATE Requirement: GATE is required in 2022. The **Georgia Auditions Theory Exams (GATE)** are a required component of GMTA's Pre-College Piano Auditions and supports GMTA's belief that excellent performers are also knowledgeable performers. **Below is the link for GATE information:**

<https://drive.google.com/file/d/1lRJKDCdZ2ThnsL6jKLYxHFNJPsqEPei/view?usp=sharing>

Teacher Volunteer Requirements: All teachers with students performing in person auditions at Holy Trinity Parish should be available to help at the auditions on February 12th between 9:00 and 12:00

Musical Score Requirements: Original scores of both pieces (no photocopies) must be brought to the auditions. Every measure must be numbered, and no names (teacher's or student's) may be on the music or the cover of the music. For 2022. If your audition is virtual, you must send a copy of the scores with numbered measures. They will need to be scanned and sent with the recordings.

Memorization Policy: Memorization of all repertoire is required.

Advancement to Regional Auditions: Students who qualify with a grade of "Outstanding Performer" in grades 4-11 will advance to the Regional Auditions. At Regional Auditions students must play the same repertoire they played for the DMTA Local Auditions. The Regional Auditions are all virtual this year.

STUDENT PERFORMANCE REQUIREMENTS REPERTOIRE

The student must play two pieces as follows:

Piece 1: Baroque or Classical (through Beethoven)

Piece 2: Romantic, Impressionistic or Contemporary (including contemporary teaching pieces in the style of other periods). Contemporary piano literature is considered "contemporary" regardless of style. When selecting a composer whose dates span two periods, it would be best to classify that composer by compositional style.

A single movement from a sonata or suite may count as a piece. Also, several short movements including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety.

Pieces must be original compositions for piano. (No arrangements or simplifications.)

TIME LIMITS

The following time allotments will be observed on the day of auditions. Please advise your students that if their pieces are longer than these times, they may be stopped by the judge.

- 2nd-3rd Grade: 6 minutes
- 4th-5th Grade: 8 minutes
- 6th-8th Grade: 10 minutes
- 9th-11th Grade: 12 minutes

