

# 2022-23 JO EVANS SCHOLARSHIP AUDITIONS

*The Josephine Evans Memorial Fund was established by the Metropolitan Atlanta Music Teachers Association (MAMTA) in 1983 to honor the late teacher, a well-known Decatur musician. Jo received her undergraduate degree in music from Meredith College in Raleigh, NC and also attended the music conservatory at Peabody Institute in Baltimore, MD. She was a charter member of MAMTA and served as its first Vice-President. She contributed a great deal as a driving force in Atlanta's musical community and was an outstanding, much-loved piano teacher.*

*The Jo Evans Scholarships, awarded annually by the Decatur Music Teachers Association, provide prizes for excellent performance of slow movements by great composers, thus motivating high school piano students to study Classical sonatas in their entirety.*

**Date and Time:** Saturday, April 22, 2023, 2-4pm

**Location:** Holy Trinity Parish Episcopal Church, 515 E Ponce de Leon Ave, Decatur, GA 30030

**Teacher Fee:** \$10 per teacher

**Student Fees:**

- Student of DMTA Teacher- \$15
- Student of Non-DMTA Teacher - \$20

**Registration Email Deadline:** Saturday, April 8, 2023

**Payment PayPal Deadline:** Saturday, April 8, 2023

**Jo Evans Scholarship Auditions Committee Members:** Charles Hutton (chair), Jeannine Morrison, Jody Parrish

**Contact Information:**

Charles Hutton  
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(404) 862-3415

## GENERAL INFORMATION

**Eligibility:** Jo Evans Scholarship Auditions are open to piano students of all GMTA teachers. Applicants must be in grade 9-12 on the date of the audition and must have studied with their current teacher for at least six months.

**Performance Categories:** There are two performance categories: 9th-10th Grade and 11th-12th Grade.

**Limitations on Consecutive Awards:** A student is ineligible to win a performance category more than once. For example, a 10th grader cannot win if they won in 9th grade, and winning in 11th grade forbids winning in 12th grade. A student is allowed to win 10th and 11th grade, however, since those grades are in two different age categories.

**Memorization Policy:** Memorization of all repertoire is required.

**Awards and Comment Sheets:** Grand prize winners for each age category will win a cash prize. The prize for the 11<sup>th</sup>-12<sup>th</sup> grade winner is \$300 and the prize for the 9<sup>th</sup>-10<sup>th</sup> grade winner is \$200. Awards are not mandatory. Two entrants must be received in a category for a prize to be awarded in that category. All participants will receive a certificate of participation and a sheet of comments by the judge. To receive the comment sheets and certificates, please bring a stamped manila envelope addressed to the teacher.

## STUDENT PERFORMANCE REQUIREMENTS

### REPERTOIRE

The student must play two pieces as follows:

1. One slow movement from a sonata by Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, or Franz Schubert. If you are unsure whether your selection qualifies, please contact the chairperson.
2. One contrasting piece of the student's choice. Of course, this is often a contrasting piece from the Baroque, Romantic, or 20<sup>th</sup> Century style periods, but applicants may also elect to choose another movement from the sonata excerpted above.

Pieces must be original compositions for piano. No arrangements or simplifications.

The maximum total performance time is 15 minutes.

### SCALES

The judge of the event will request one or more scales to be demonstrated. It is advised that students be able to perform any major and harmonic minor scales (4 octaves) in parallel motion at the following tempos:

- 9<sup>th</sup>-10<sup>th</sup> Grade: quarter note = 104
- 11<sup>th</sup>-12<sup>th</sup> Grade: quarter note = 112

## REGISTRATION INSTRUCTIONS

1. Using Microsoft Word or a compatible program, electronically fill out the Application Form and Judge's Sheet for each of your student applicants. The forms are at the end of this PDF document but PDF's are not usually editable. The editable versions of these forms can be found where you found this file. Save the edited Application Form and Judge's Sheet file as a .DOCX or .DOC format.
2. Attach the forms to an e-mail and send it to [decaturmta@gmail.com](mailto:decaturmta@gmail.com) with the subject line "Jo Evans Scholarship Application 2022-23".
3. Send combined fees (teacher fee and student fee) via PayPal to DMTA at the address [decaturmta@gmail.com](mailto:decaturmta@gmail.com). Required fees are \$10 per teacher, \$15 per student of a DMTA teacher, and \$20 per student of a non-DMTA teacher.
4. For any of these tasks, please contact the chairperson if you require assistance.
5. You will be notified of the performance schedule for your students by e-mail, and it will be your responsibility to notify each student of their scheduled times. Please ask students to check in at least 20 minutes before their scheduled audition time.

## PRINT MUSIC INSTRUCTIONS

1. Bring a printed score of your performance repertoire to the event. Plan to perform from memory
2. Clearly mark each of your pieces with a paperclip, post-it-note, or bookmark.
3. Number the measures of your pieces in order to facilitate the judge's comments.

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## APPLICATION FORM

### TEACHER INFORMATION

Teacher's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

### STUDENT INFORMATION

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ School Grade: \_\_\_\_\_

Total Years Studied of Piano Study: \_\_\_\_\_ Length of Study with Present Teacher: \_\_\_\_\_

### REPERTOIRE

#### **Sonata Slow Movement:**

Composer: \_\_\_\_\_ Title: \_\_\_\_\_ Key: \_\_\_\_\_

Movement Number: \_\_\_\_\_ Tempo Indication: \_\_\_\_\_ Opus/Catalogue Number: \_\_\_\_\_

#### **Contrasting Piece:**

Composer: \_\_\_\_\_ Title: \_\_\_\_\_ Key: \_\_\_\_\_

Movement Number: \_\_\_\_\_ Tempo Indication: \_\_\_\_\_ Opus/Catalogue Number: \_\_\_\_\_

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## JUDGE'S SHEET

### APPLICANT INFORMATION

Student Age: \_\_\_\_\_ School Grade: \_\_\_\_\_ Years Studied (Total): \_\_\_\_\_ Years with Present Teacher: \_\_\_\_\_

### REPERTOIRE

#### **Sonata Slow Movement:**

Composer: \_\_\_\_\_ Title: \_\_\_\_\_ Key: \_\_\_\_\_

Movement Number: \_\_\_\_\_ Tempo Indication: \_\_\_\_\_ Opus/Catalogue Number: \_\_\_\_\_

#### **Contrasting Piece:**

Composer: \_\_\_\_\_ Title: \_\_\_\_\_ Key: \_\_\_\_\_

Movement Number: \_\_\_\_\_ Tempo Indication: \_\_\_\_\_ Opus/Catalogue Number: \_\_\_\_\_

### JUDGE'S COMMENTS

Rating: \_\_\_\_\_ Judge's Signature: \_\_\_\_\_