

2023-24 JO EVANS SCHOLARSHIP AUDITIONS

The Josephine Evans Memorial Fund was established by the Metropolitan Atlanta Music Teachers Association (MAMTA) in 1983 to honor the late teacher, a well-known Decatur musician. Jo received her undergraduate degree in music from Meredith College in Raleigh, NC and also attended the music conservatory at Peabody Institute in Baltimore, MD. She was a charter member of MAMTA and served as its first Vice-President. She contributed a great deal as a driving force in Atlanta's musical community and was an outstanding, much-loved piano teacher.

The Jo Evans Scholarships, awarded annually by the Decatur Music Teachers Association, provide prizes for excellent performance of slow movements by great composers, thus motivating high school piano students to study Classical sonatas in their entirety.

Date and Time: Saturday, April 20, 2024, 2-4pm

Location: Holy Trinity Parish Episcopal Church, 515 E Ponce de Leon Ave, Decatur, GA 30030

Teacher Fee: \$10 per teacher

Student Fees:

- Student of DMTA Teacher- \$15
- Student of Non-DMTA Teacher - \$20

Registration Email Deadline: Saturday, April 6, 2024

Payment PayPal Deadline: Saturday, April 6, 2024

Jo Evans Scholarship Auditions Committee Members: Charles Hutton (chair), Jeannine Morrison, Jody Parrish

Contact Information:

Charles Hutton
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(404) 862-3415

GENERAL INFORMATION

Eligibility: Jo Evans Scholarship Auditions are open to piano students of all GMTA teachers. Applicants must be in grade 9-12 on the date of the audition and must have studied with their current teacher for at least six months.

Performance Categories: There are two performance categories: 9th-10th Grade and 11th-12th Grade.

Limitations on Consecutive Awards: A student is ineligible to win a performance category more than once. For example, a 10th grader cannot win if they won in 9th grade, and winning in 11th grade forbids winning in 12th grade. A student is allowed to win 10th and 11th grade, however, since those grades are in two different age categories.

Memorization Policy: Memorization of all repertoire is required.

Awards and Comment Sheets: Grand prize winners for each age category will win a cash prize. The prize for the 11th-12th grade winner is \$300 and the prize for the 9th-10th grade winner is \$200. Awards are not mandatory. Two entrants must be received in a category for a prize to be awarded in that category. All participants will receive a certificate of participation and a sheet of comments by the judge. To receive the comment sheets and certificates, please bring a stamped manila envelope addressed to the teacher.

STUDENT PERFORMANCE REQUIREMENTS

REPERTOIRE

The student must play two pieces as follows:

1. One slow movement from a sonata by Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, or Franz Schubert. If you are unsure whether your selection qualifies, please contact the chairperson.
2. One contrasting piece of the student's choice. Of course, this is often a contrasting piece from the Baroque, Romantic, or 20th Century style periods, but applicants may also elect to choose another movement from the sonata excerpted above.

Pieces must be original compositions for piano. No arrangements or simplifications.

The maximum total performance time is 15 minutes.

SCALES

The judge of the event will request one or more scales to be demonstrated. It is advised that students be able to perform any major and harmonic minor scales (4 octaves) in parallel motion at the following tempos:

- 9th-10th Grade: quarter note = 104
- 11th-12th Grade: quarter note = 11

REGISTRATION INSTRUCTIONS

1. Using Microsoft Word or a compatible program, electronically fill out the Application Form and Judge's Sheet for each of your student applicants. The forms are at the end of this PDF document but PDF's are

not usually editable. The editable versions of these forms can be found where you found this file. Save the edited Application Form and Judge's Sheet file as a .DOCX or .DOC format.

2. Attach the forms to an e-mail and send it to decaturmta@gmail.com with the subject line "Jo Evans Scholarship Application 2023-24".
3. Send combined fees (teacher fee and student fee) via PayPal to DMTA at the address decaturmta@gmail.com. Required fees are \$10 per teacher, \$15 per student of a DMTA teacher, and \$20 per student of a non-DMTA teacher.
4. For any of these tasks, please contact the chairperson if you require assistance.
5. You will be notified of the performance schedule for your students by e-mail, and it will be your responsibility to notify each student of their scheduled times. Please ask students to check in at least 20 minutes before their scheduled audition time.

PRINT MUSIC INSTRUCTIONS

1. Bring a printed score of your performance repertoire to the event. Plan to perform from memory
2. Clearly mark each of your pieces with a paperclip, post-it-note, or bookmark.
3. Number the measures of your pieces in order to facilitate the judge's comments.

APPLICATION FORM

TEACHER INFORMATION

Teacher's Name: _____

Address: _____

Phone Number: _____ E-mail: _____

STUDENT INFORMATION

Student Name: _____ Age: _____ School Grade: _____

Total Years Studied of Piano Study: _____ Length of Study with Present Teacher: _____

REPERTOIRE

Sonata Slow Movement:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

Contrasting Piece:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

JUDGE'S SHEET

APPLICANT INFORMATION

Student Age: _____ School Grade: _____ Years Studied (Total): _____ Years with Present Teacher: _____

REPERTOIRE

Sonata Slow Movement:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

Contrasting Piece:

Composer: _____ Title: _____ Key: _____

Movement Number: _____ Tempo Indication: _____ Opus/Catalogue Number: _____

JUDGE'S COMMENTS

Rating: _____ Judge's Signature: _____