

2025 DMTA FALL FESTIVAL

DMTA's Fall Festival is for every student regardless of age, level, ability, or attainment, who needs positive recognition for his/her involvement with music and music lessons. It is for the student who is not ready to meet the demands of a recital or competitive audition, as well as for the student who needs that "one more" experience before an important recital or audition. Fall Festival is open to all students who are presently studying any instrument with a member teacher.

Date: Saturday, November 15th, 2025 **Time :** 9:00am - 2:30pm

Location: Presser Hall, Agnes Scott College, 141 E College Ave, Decatur, GA 30030

Student Fees:

- Solo - \$25 per student
- Duet - \$30 per duet
- Ensemble - \$30 per ensemble
- Composition - \$ 25 per student

Registration Postmark Deadline: Monday, October 15th, 2025

Fall Festival Chair: Maire Lang (404-990-3370 no texts) Oakhurstmusicstudio@gmail.com

GENERAL INFORMATION

Once again participants have the option to perform for the judge with an audience present. This option can be chosen on the application form.

Performance Categories, Scales, and Optional Sight Reading: Students may enter one or more of the three performance categories: Solo, Composition, and Duet. Auditions also include performance of scales/cadences and optional sight reading. See *Student Performance Requirements* section below for details.

Registration: Teachers are responsible for registering students either online or by mail. Teachers will collect payment and send one check to the Fall Festival Chairperson by the **registration postmark deadline of Monday, October 15 , 2024**. See *Registration Instructions* section below for details.

Teacher Volunteer Requirements: All teachers whose students enter the Fall Music Festival are required to work at the Festival. Teachers may indicate a preferred time on the Teacher Form.

Student Performance Schedule: Teachers will be notified of the performance schedule for their students by e-mail, and it will be the teacher's responsibility to notify each student of his/her scheduled times. Students should check in at least 20 minutes before their scheduled audition time.

Musical Score Requirements: For solos and duets, students must provide original scores (not photocopies) with every number measured to facilitate the judge's comments. These scores are in addition to any scores used by the student for performance. No photocopied music will be allowed in the performance room unless accompanied by written permission from the publisher. The exception to this rule will apply to scores copyrighted before 1923. The copyright mark will be required on the title page.

Scores for student compositions must be hand-written or computer-generated with programs such as Finale or Sibelius, Presonus Notion, Dorico. If the student uses the music to perform, make a copy for the judge.

Memorization Policy for Solos: This year we will have 3 sub-sections in the solo performance.

Category A - All solos must be memorized. This category will include students who have memorized their repertoire along with students preparing repertoire for future competitions.

Category B - Memorization not required.

Category C - Special Needs: Memorization not required. This category will include students with a disability. Teachers can include any relevant information by attaching a sticky note to the registration form.

Certificates, Ratings, and Comment Sheets: Each student will receive a certificate for each category entered, with a rating of Superior, Excellent, Good, or Fair. Each participant will also receive a detailed comment sheet.

Students should not take the comment sheets home. Students may read them but should leave them at the checkout table to be filed in their teacher's folder. The teacher should collect the folder at the end of the day.

Musical Artistry Awards: Three students (one selected by each judge) will receive a cash award for outstanding musical artistry.

This year once again students have the option to participate virtually by sending their performance as a video submission. See instructions below.

STUDENT PERFORMANCE REQUIREMENTS

REPERTOIRE

SOLOS

The student must play two pieces from memory. Pieces may be original compositions for piano, transcriptions, or arrangements. Students will be evaluated on accuracy, artistry, technique, and poise.

Memorization of all repertoire is recommended but not required. Original scores of both pieces (no photocopies) must be given to the judge with *each measure numbered*.

Maximum time allotments for solos are as follows:

- Beginner – 3 minutes
- Elementary – 5 minutes
- Intermediate – 8 minutes
- Advanced – 12 minutes

DUETS/ENSEMBLES

Students may play one or two duets/ ensemble pieces. Repertoire may be original compositions for piano, or piano and solo instrument/voice. Transcriptions, or arrangements are acceptable. Memorization is not required. All parts must be played by students. In addition to the score they play from, students must provide original scores (no photocopies*) with measures numbered for the judge.

Maximum time allotments ONE DUET/ ENSEMBLE are as follows:

- Beginner – 2 minutes
- Elementary – 3 minutes
- Intermediate – 4 minutes
- Advanced – 6 minutes

(see next page for time allotments for two duets)

Maximum time allotments TWO DUETS are as follows:

- Beginner – 3 minutes
- Elementary – 5 minutes
- Intermediate – 8 minutes
- Advanced – 12 minutes

ORIGINAL COMPOSITIONS

Students may perform their own compositions. Teachers, please use good judgment to decide whether a student's composition is worthy of being heard and commented upon by a judge. Student scores must be hand-written or computer-generated with programs such as Finale or Sibelius. If the student uses the music to perform, make a copy for the judge.

Maximum time allotments for compositions are as follows:

- Beginner – 2 minutes
- Elementary – 3 minutes
- Intermediate – 4 minutes
- Advanced – 6 minutes

SCALES AND CADENCES

PIANO SOLOS

In person Scale requirements are below. For pieces not written in major or minor, teachers are trusted to use good judgment when advising students. Examples of additional scale possibilities are the various modes, whole-tone scales, and chromatic scales (for atonal music).

- **Beginner:** Five-finger patterns or scales in tetrachords in the keys of the pieces. No cadences.
- **Elementary:** One-octave scales, in the keys of pieces performed, hands together or separately. Cadence: I IV-I-V-I in root position (IV and V may be inversions), in the keys of the pieces performed, hands together.
- **Intermediate:** Two-octave scales in the keys of the pieces performed, hands together. Cadence: I-IV-I-V-I in root position (IV and V may be inversions), in the keys of the pieces performed, hands together.
- **Advanced:** Four-octave scales in the keys of the pieces performed, hands together. Cadence: I-IV-I-V-I in all inversions, in the keys of the pieces, hands together.

- **NO SCALES OR CADENCES ARE REQUIRED FOR VIRTUAL STUDENT PARTICIPANTS.**

PIANO DUET(S)

Both students should play a scale.

OTHER INSTRUMENTS

- **Beginner:** No scales or cadences
- **Elementary, Intermediate, Advanced:** Ascending and descending scales in the keys of the pieces performed.

SIGHT READING

Sight reading is optional for all students. Each student sight reads only one short piece. Students who elect to sight read will be judged and rated. Teachers should indicate the student's sight-reading level on the Sight-Reading Application Form. Sight reading level may be different than repertoire performance level.

- **Beginner:** Notes in middle C position, mainly up and down steps, a few skips.
- **Elementary A:** C position, right hand melody (quarter notes) with bass clef whole and half notes
- **Elementary B:** C position, right hand melody (quarter and eighth notes) with bass clef whole and half notes
- **Intermediate A:** harmonic intervals in bass clef, in addition to the above.
- **Intermediate B:** one sharp or one flat key signature, upbeat, either simple or compound time signature
- **Advanced:** key signature with 3 sharps or flats, upbeat, and either simple or compound time signature.

SIGHT READING ASSESSMENT WILL NOT BE AVAILABLE FOR STUDENTS WHO PARTICIPATE VIA VIRTUAL VIDEO SUBMISSION OR FOR STUDENTS WHO CHOOSE TO PERFORM FOR THE AUDIENCE AT FALL FESTIVAL.

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REGISTRATON INSTRUCTIONS

1. Teachers (not students) please fill out the registration form.

You will find the printable forms on the following pages which can be completed and sent via USPS or via email. Make copies as needed. Please type or print in ink.

Please submit each of the following forms:

- One Teacher Form.
- One Application and Judge's Form for each student entering the Solo, Sight Reading, or Composition.
- One Application and Judge's form for each pair of students entering the Duet competition.

2. **All teachers whose students enter the Fall Music Festival are required to work at the Festival.** Please indicate your preferred time on the Teacher Form.

3. Write one check for all registration fees, payable to DMTA, and paperclip your check to the Teacher Form. Do not staple or tape.
4. Put a Post-It note with your (teacher) name on it on EVERY Student Application and Judge's form in the Judge's Comments section. If you have a special request of any kind, put that on another Post-it note than the one with your name on it.
5. Please alphabetize student forms together, regardless of event, unless you have students you want together who have different last names. Paperclip the student forms together.
6. Do not fold the forms. Place all forms and the check in a business-sized envelope and mail to:

Maire Lang
262 Winter Ave
Decatur, GA 30030

Postmark deadline is Monday, October 15th.

7. You will be notified of the performance schedule for your students by e-mail, and **it will be your responsibility to notify each student of his/her scheduled times.** After the schedule has been completed, swapping students' performance times should be done only in emergency situations. **Please ask students to check in at least 20 minutes before their scheduled audition time.**

Instructions for Students participating via Virtual Submissions

1. Each teacher will collect their **student shareable performance video links and copies of Repertoire Selections**. Submit the links to decaturmta@gmail.com by NOVEMBER 15th.
2. Depending on the number of virtual student participants, Showcase Playlists may be prepared for viewing the week of November 20th.
3. **Test recordings are advisable before recording the final videos.**
4. **Parents should upload the performance videos to youtube unlisted and share the link with their teacher.**

Any questions about the online nature of the event can be directed to decaturmta@gmail.com

Beginner and Elementary level pieces should be recorded in succession on one video if possible. Intermediate and Advanced level pieces can be recorded in two separate videos.

- Performers should dress in smart attire, and take a bow before or after their performance.
- Label each video submission as follows : Student Name; School grade level; piece no. 1 or 2.
- To ensure quality and consistency of the videos among entrants, set up the camera in **landscape/horizontal orientation** , from the audience perspective.
- Recording from the right hand side of the piano is preferable.
- Please provide a clear view of the performer's hands.
- Limit background noise and make sure the performance space is well lit.
- **No teacher name or identification to be seen on any video or on the you tube channel**

DMTA Fall Festival Video Submission Instructions

DMTA FALL FESTIVAL VIDEO SUBMISSION INSTRUCTIONS

2025 FALL FESTIVAL

TEACHER FORM

TEACHER INFORMATION

Teacher's Name:

Address:

Phone Number: _____ E-mail: _____

Preferred Time to Volunteer:	<input type="checkbox"/> Morning	<input type="checkbox"/> Afternoon	<input type="checkbox"/> All Day
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STUDENT INFORMATION

Category	Number of Students	Fee	Totals
Solo		X \$25.00	\$
Duet		X \$30.00 (in total for duet/ensemble)	\$
Composition		X \$25.00	\$
		TOTAL FEES ENCLOSED:	\$

Teacher Signature: _____

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SOLO APPLICATION

Student Name: _____ Age: _____ School Grade: _____

Level: _____ Years Studied (Total): _____ Years with Present Teacher: _____

Circle one of the following **memorization** options: Category A Category B Category C

Scales: Key of Scale 1: _____ Key of Scale 2: _____

Piece 1 Title: _____ Piece 1 Composer/Arranger: _____

Piece 2 Title: _____ Piece 2 Composer/Arranger: _____

Sight Reading (optional) Yes/ No Sight Reading Level _____

Total Performance Time (Minutes): _____ *Perform for Audience* Yes/No

.....(TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.).....

JUDGE'S COMMENTS

Rating (Circle): 1-Superior 2-Excellent 3-Good 4- Fair

Judge's Signature: _____

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DUET/Ensemble APPLICATION

First Student's Name: _____ Age: _____ School Grade: _____

Level: _____ Years Studied (Total): _____ Years with Present Teacher: _____

Second Student's Name: _____ Age: _____ School Grade: _____

Level: _____ Years Studied (Total): _____ Years with Present Teacher: _____

Scales: Key of Scale- Student 1: _____ Key of Scale-Student 2: _____

Piece 1 Title: _____ Piece 1 Composer/Arranger: _____

Piece 2 Title: _____ Piece 2 Composer/Arranger: _____

Total Performance Time (Minutes): _____

Perform for Audience Yes/N

----- (TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.) -----

JUDGE'S COMMENTS

Rating (Circle): 1-Superior 2-Excellent 3-Good 4- Fair

Judge's Signature:

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SIGHT-READING APPLICATION

Student Name: _____ Sight-Reading Level: _____

------(TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.)-----

JUDGE'S COMMENTS

Rating (Circle): 1-Superior 2-Excellent 3-Good 4- Fair

Judge's Signature:

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COMPOSITION APPLICATION

Student's Name: _____ Age: _____ School Grade: _____

Key of Scale : _____

Composition Title: _____ Composer: _____

Any Special Information About the Piece (Optional): _____

_____ Total Performance Time (Minutes): _____

Perform in front of an Audience Yes/No

----- (TEACHERS, PLEASE DO NOT WRITE BELOW THIS LINE.)-----

JUDGE'S COMMENTS

Rating (Circle): 1-Superior 2-Excellent 3-Good 4- Fair

Judge's Signature: